











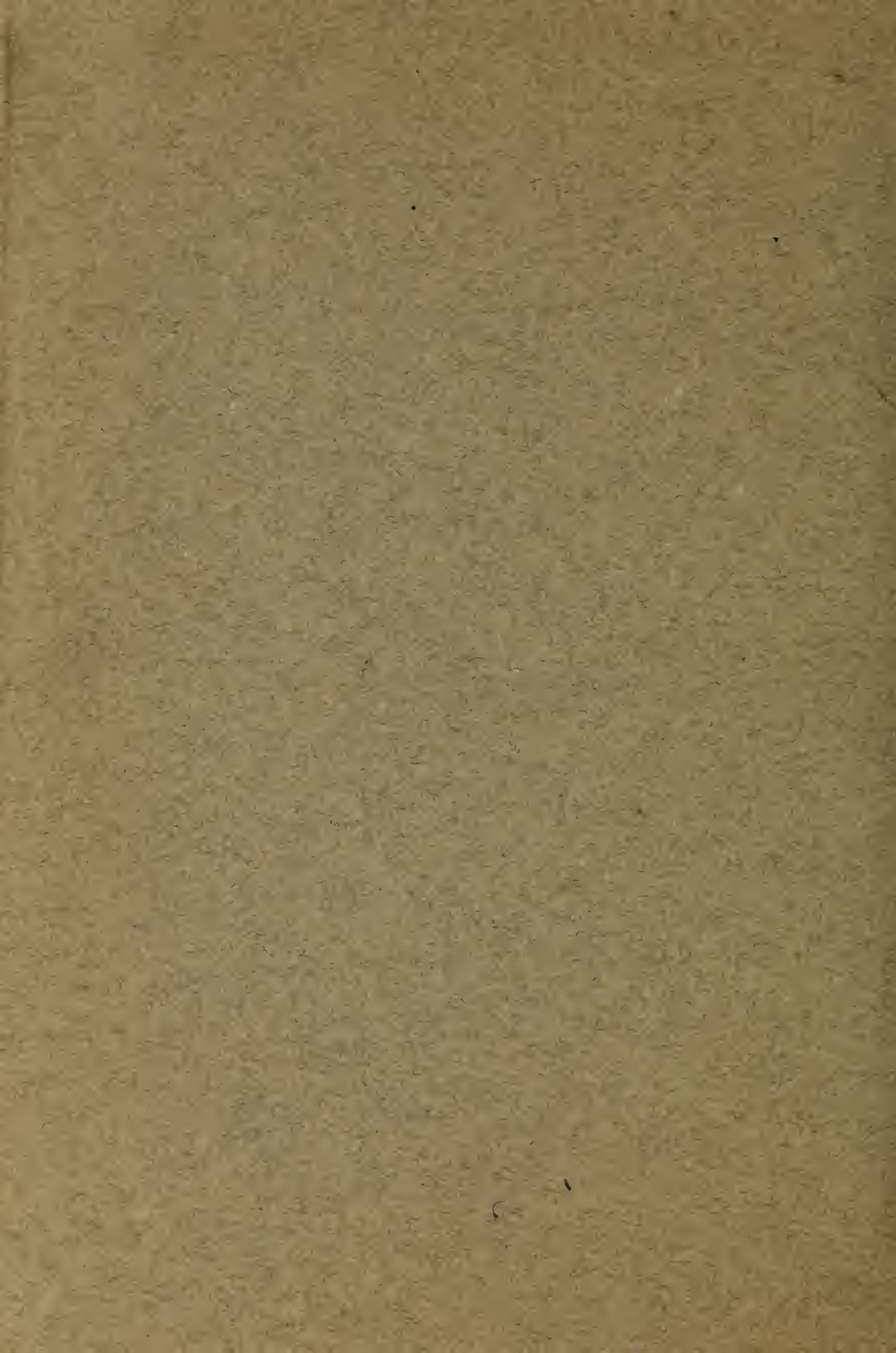


FIFTH EXHIBITION  
OF  
“INTIMATE PAINTINGS”

NOVEMBER 21 - DECEMBER 12  
1921

THE MACBETH GALLERY  
450 FIFTH AVENUE, NEW YORK  
AT FORTIETH STREET







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## FOREWORD

A NEWSPAPER critic, in reviewing one of our previous exhibitions of "Intimate Paintings," had this to say:

"It is surprising how likable our best artists can be when off parade, so to speak. They are always unmistakably themselves, only now we seem to have taken them unawares, divested of self-consciousness."

And another:

"This is a collection of 'possible pictures'—which is to say, for example, pictures not too important or too costly for the merely human collector. They are pictures comparatively small in scale, agreeable in subject,—pictures with which it ought to be delightful to live."

These two reviews express exactly our aims in this, our fifth showing of "Intimate Paintings." The collection needs no further word of introduction.

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MACBETH GALLERY

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JOHN

*Henri*

BLAKELOCK, RALPH A.

1 Silvery Landscape

10 x 15 \$1200\*

BRUESTLE, GEORGE M.

2 Autumn

8 x 10 100

3 Summer Morning

8 x 10 100

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# INTIMATE PAINTINGS

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FLEETING LIGHT

*Foster*

BRUSH, GEORGE DEF.

4 Child's Head	17	x 14	5000
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BUNCE, GEDNEY

5 Coming Night	8	x 13	200
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CAMPBELL, BLENDON

6 Autumn Leaves	16	x 20	350
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CARLSEN, EMIL

7 The Beach	16	x 20	600
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8 Wood Interior	20	x 17	1200
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INDIAN LAKE, MOONLIGHT

*Couse*

CHASE, WILLIAM M.

9 The Pink Bow	20	x 16	450*
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COUSE, E. IRVING

10 The Fireplace	12	x 16	400
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11 Indian Lake, Moonlight	12	x 16	400
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CRANE, BRUCE

12 Awakening of Day	14	x 20	1200
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DAINGERFIELD, ELLIOTT

13 Coming Storm	12	x 16	600
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14 The Goose Girl	12	x 16	750
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DAVIES, ARTHUR B.

15 Valley Vision	11	x 16	1200*
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# INTIMATE PAINTINGS

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AWAKENING OF DAY

*Crane*

## DAVIS, CHARLES H.

16 The Hilltop	17	x 21	900
17 Gray Fields	15	x 18	650
18 In Winter Sunshine	15	x 18	650

## DESSAR, LOUIS PAUL

19 Edge of the Woods	10	x 12	500*
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## DEWEY, CHARLES MELVILLE

20 Evening	17	x 18	1000
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## DEWING, T. W.

21 Head, Silver Point	11	x 8	1500
22 The Cellist, Pastel	14½	x 11	500



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MACBETH GALLERY

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THE RIVER ROAD

*Redfield*

EATON, CHARLES WARREN

23 Connecticut Woodland	20	x 24	500
24 June Morning, Lake Como	20	x 24	500
25 The Tall Pines	10	x 8	125
26 Ovestkerke, Moonlight	16	x 18	300

FOSTER, BEN

27 Fleeting Light	18	x 22	500
28 Hillside Pasture	12	x 15	250

FRIESEKE, F. C.

29 Reading in the Garden	11	x 14	300
30 Under the Trees	7	x 10	100

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INTIMATE PAINTINGS

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JUNE MORNING, LAKE COMO

*Eaton*

FROMKES, MAURICE

31 California Poppies	12	x 18	350
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GROLL, ALBERT L.

32 Lava Beds, New Mexico	12	x 16	350
33 Sunrise on the Arizona Desert	14	x 19	600

HASSAM, CHILDE

34 Gloucester at Sunset	16	x 24	2750
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HENRI, ROBERT

35 John	24	x 20	1500
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AUTUMN LEAVES

*Campbell*

HIGGINS, EUGENE

36 Steerage	22	x 18	400
37 Open Country	14	x 20	300

HOWE, WILLIAM H.

38 Lowlands, Holland	12	x 18	350
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HOWELL, FELICIE WALDO

39 Autumn Woodbine	20	x 16	300
40 The Flower Woman	14	x 10	175

KRONBERG, LOUIS

41 Ballet Girl in Blue	18	x 15	1250
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INTIMATE PAINTINGS

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AUTUMN

*Murphy*

LIE, JONAS

42 Fleet at Sunrise	12	x 16	300
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McCOMAS, FRANCIS

43 The Wide Open, Water Color	12½	x 15	500*
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MELCHERS, GARI

44 Japanese Girl	14	x 12	1600
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45 Flowers	18	x 15	750
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MURPHY, H. DUDLEY

46 Dawn	10	x 14	150
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47 Cataño	12	x 16	250
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MURPHY, J. FRANCIS

48 Autumn	12	x 16	1200*
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A JULY DAY

*Potthast*

MYERS, JEROME			
49 Calico Sellers	16	x 22	150
NETTLETON, WALTER			
50 The Cloud-veil	11	x 14	300
51 A March Day	11	x 14	300
OLINSKY, IVAN G.			
52 Girl Sewing	16	x 12	350
53 The Veil	16	x 12	350
POTTHAST, EDWARD H.			
54 Manhattan Beach	12	x 16	300
55 A July Day	12	x 16	300
56 No End of Water	16	x 20	400



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INTIMATE PAINTINGS

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RIVER AND TREES

*Ranger*

RANGER, HENRY W.

57 At Mason's Island	12	x 16	500*
58 River and Trees	12	x 16	500*

REDFIELD, EDWARD W.

59 The River Road	20	x 24	1000
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RITSCHER, WILLIAM

60 Point Lobos, California	16	x 20	600
61 Summer Night, California	16	x 20	600

ROBINSON, THEODORE

62 Girl in Hammock	16	x 18	250*
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THE GOOSE GIRL

*Daingerfield*

RYDER, CHAUNCEY F.

63 The Blueberry Plain	16	x 20	500
64 Cricket Corner	16	x 20	500

SARTAIN, WILLIAM

65 Poplar Trees	16	x 10½	400
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SCHOFIELD, W. ELMER

66 White Sand Bay	20	x 24	700
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SHURTLEFF, R. M.

67 Woods in Sunshine	12	x 16	350
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SIMMONS, EDWARD

68 Sunset	12	x 16	275
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# INTIMATE PAINTINGS

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TWILIGHT GLOW

*Symons*

## SMITH, W. GRANVILLE

69 Summer Evening	16	x 22	650
70 The Boat Landing	12	x 16	450

## SYMONS, GARDNER

71 Twilight Glow	16	x 20	600
72 Early Snowfall	16	x 20	600
73 The Bridge	12	x 16	350

## TWACHTMAN, J. H.

74 Cincinnati Landscape	16	x 20	750*
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## WALKER, HORATIO

75 Sheepfold	13	x 10	1200*
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OVERLOOKING THE VALLEY

*Wiggins*

WAUGH, FREDERICK J.

76 On the Maine Coast	9	x 12	200
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WIGGINS, GUY C.

77 Autumn Days	20	x 24	600
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78 Overlooking the Valley	20	x 24	600
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WILLIAMS, F. BALLARD

79 A Glade in Arcady	12	x 16	600
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80 Across Lots	12	x 16	400
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WYANT, A. H.

81 August Day	14	x 17	3150*
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*\*Excise Tax additional*



MACBETH GALLERY  
PAINTINGS

by  
AMERICAN ARTISTS

among them the following :-

Betts	Groll	Murphy
Blakelock	Hassam	Olinsky
Carlsen	Hawthorne	Ranger
Carlson	Henri	Ryder
Daingerfield	Homer	Sartain
Davis	Howe	Symons
Dewing	Hunt	Tryon
Dougherty	Inness	Twachtman
Eaton	Martin	Walker
Foster	Melchers	Weir
Frieseke	Metcalf	Wiggins
Fuller	Miller	Wyant

WILLIAM MACBETH

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At Fortieth Street















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